

Influence of William Thackeray on the character system of Julian Fellowers' snobs

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Abstract

This article is devoted to the researching the influence of the English writer W.Thackeray's creation on the modern English Literature. In particular the authors explore the novelistic creation of the famous actor, film director, producer J.Fellowes. In the following article the interplay between The Book Of Snobs, Vanity Fair by W.Thackeray, as the representatives of the 19th century literature and the novel Snobs by our contemporary is on the focus of view. In the issue the impact of the classical pieces of the English literature on the modern novel is revealed in certain levels: imaginative, spatial and authorial.

Keywords

Fellowes, Image level, Intertextuality, Narrator, Reader, Thackeray